Dear Friends,

History is happening in Truro and all over the world.

The Truro Historical Society (THS) asks for your help in chronicling the extraordinary circumstances we are living through as a result of the COVID-19 pandemic. We are launching a project we are calling **Reflections on the Pandemic: Truro 2020.** 

Please send personal reflections, stories, and photos that express your response to the current crisis. We also welcome reminiscences about other periods of time you have lived through when the world seemed to change overnight as it is currently, both locally and worldwide. The THS will collect, compile, and preserve these submissions, as part of our mandate to chronicle and provide historical information and insight as it relates to Truro and Cape Cod.

Your contributions will become a "scrapbook" for this period in history and will join the wealth of materials we maintain at the Cobb Archive to preserve the history of Truro and the Outer Cape. We also will feature some of your submissions on our website (<u>www.trurohistoricalsociety.org</u>) and on social media, (*Highland House Museum* on facebook and *trurohistory* on Instagram.)

Sharing our activities, thoughts, and feelings about this troubling time will bring us all together in our common experience and will provide meaningful insight to future generations.

Submission guidelines:

\*Please send submissions to: <u>research@trurohistoricalsociety.org</u> or to Truro Historical Society, PO Box 486, Truro, MA 02666.

\* It is preferable that submissions be included as an attachment to your email as a Word document (*.doc* or *.docx*)

\* For a photo, use .*jpg* and include either a caption or a description.

\* There is no minimum nor maximum word count. Your submission may be excerpted or edited, as deemed appropriate for project purposes.

\* In line with the goals of the project, by making a submission, you are granting permission for distribution and/or publication by Truro Historical Society.

\*Each submission will receive an acknowledgment from the project coordinator, Barbara Anne Kearney.