



## **Art on Saturdays for Kids**

with Vicky Tomayko

10 A.M. - 12 P.M.

January 5 – 26

Visit [this link](#) to sign up!

Join Vicky this January and learn all about printmaking in our Print Shop at Edgewood Farm!

Ages 6+

## **Meet the Potter's Wheel: Beginner and Mixed Level**

with Paul Wisotzky

9 A.M. - 12 P.M.

January 24 – February 7

Visit [this link](#) to sign up!

Whether you're just meeting the potter's wheel, renewing an old friendship or building upon existing skills, this class is for you. Through a mix of demonstration and one-on-one teaching, we'll cover basic wheel skills as well as focused attention on a variety of forms and functions. Class curriculum is also driven by each student's interest with opportunities to introduce more advanced techniques and projects as a group or individually.

**Paul Wisotzky** is a potter and teacher working out of his studio Blueberry Lane Pottery in Truro, Massachusetts. Paul makes pottery that is for everyday use. Whether it's a treasured favorite mug for the first cup of coffee or a vase for flowers that brightens any room, he strives to make each piece a pleasure to hold and behold. Paul works in porcelain and stoneware and fires in reduction and soda atmospheres. Paul has been a winter resident and studio/technical assistant at the Penland School of Crafts. He has also served as a studio assistant at the Haystack Mountain School of Crafts.

## **Wednesday Clay**

with Chris Watt

9 A.M. - 12 P.M.

February 13 – March 20

Visit [this link](#) to sign up!

Wednesday Clay is an exciting session that is designed to expose students to both wheel throwing and handbuilding techniques based around pottery making. Demonstrations will vary between handbuilding and wheel throwing depending on class dynamic and interest. All classes include two free open-studio days between Monday - Friday, 10am - 4pm.

**Christopher Watt** recently completed his Master of Fine Arts degree at Utah State University in Logan, Utah. Prior to his graduate degree, he received a Bachelor of Fine Arts degree from Nova Scotia College of Art and Design University in Halifax, Canada and a three-year diploma in Art, Craft and Design from Kootenay School of the Arts at Selkirk College in Nelson, British Columbia, Canada. Structured within a practice-based discipline, Christopher's work involves the procedures of wheel-thrown ceramics, atmospheric-firing conditions and locally sourced glazes. Selected accolades include the 2018 Graduate Student Instructor of the Year Award from the Caine College of the Arts at Utah State University. Artist residencies at the Centre for Ceramics Berlin (Germany) and the Banff Centre for the Arts (Canada).

## **13<sup>th</sup> International Encaustic Conference**

**with Keynote Speaker Judy Pfaff**

**May 31- June 2, 2019**

**\$475 Early Bird Rate through November 23**

An annual interdisciplinary event in Provincetown, MA, bringing a community of artists together with gallerists, curators, critics and collectors engaged with wax, printmaking, mixed media, professional practices and more. The 13th International Encaustic Conference is directed by Cherie Mittenthal and produced by Truro Center for the Arts at Castle Hill.

**Pre Conference Workshops take place May 28-30 and**

**Post Conference Workshops take place from June 3-6.**

**They are taught by faculty such as Michael David, Jeffrey Hirst, Joanne Mattera, Dietlind Vander Schaaf, Pat Spainhour, Judy Pfaff and many more!**

**Sign up TODAY, workshops are already filling up!**