

TRURO CENTER  
**Castle**  
**HILL**  
FOR THE ARTS

## Beyond the Plate: A Symposium of Food, Writing and Community

Saturday June 9, 2018

Do you have an interest in all things food? On June 9th we will host our FIRST EVER **Beyond the Plate: A Symposium of Food, Writing and Community!** This event will bring together renowned chefs and food writers as well as farmers and local food advocates to celebrate all things food and our relationship with it.

The day will begin with two panel discussions *Gourmet and After* with Ruth Reichl, Bill Sertl and John "Doc" Willoughby, followed by *Local Food Choices* with Ali Berlow, Michael Ceraldi, Drew Locke and Sarah Waldman.

The afternoon will be filled with demos and lectures including *Writing a Cookbook in the Age of Celebrity Chefs and Googled recipes Galore* with Sarah Leah Chase, *Imaginary Meals* with Ruth Reichl and *You Gotta Have a Gimmick* with Bill Sertl. Elspeth Hay and Sarah Waldman will be showing you how to *Put it Up!* which will show you how to extend the season of your food by making jams, pestos, oils, vinegars as well as dehydrating, freezing, storing and canning your food.

The afternoon will finish off with a cocktail party in the courtyard at Edgewood Farm where participants will have the opportunity to mingle with one another as well as all of the presenters.

The day is capped off with an intimate **Farm to Table dinner at Ceraldi** in nearby Wellfleet, which will highlight local foods and farms over a set menu, 7 courses and wine pairings (limited seats available). If you are unable to attend the symposium but would like to join several of the presenters for this dinner you are able to purchase tickets [here](#).

[To Purchase Your Tickets CLICK HERE](#)

**Featuring:** Former *Gourmet* magazine team Ruth Reichl, Bill Sertl, and John "Doc" Willoughby, and local favorites Ali Berlow, Michael Ceraldi, Sarah Leah Chase, Nicole Cormier, Elspeth Hay, Drew Locke, Meave McAuliffe, Raina Stefani, Paul Tasha, Sarah Waldman, and more!



BEYOND THE PLATE

A SYMPOSIUM OF FOOD, WRITING, AND COMMUNITY



## **13<sup>th</sup> Annual Provincetown Dance Festival**

We are excited to announce the 13<sup>th</sup> Annual Provincetown Dance Festival. The performances will take place on June 22<sup>nd</sup> and 23<sup>rd</sup> at the Provincetown Theater at 238 Bradford Street, Provincetown at 7:30pm. The 2018 line-up includes seven dance companies or solo artists who celebrate the broad landscape of today's national dance scene. Performances will include classical Indian, tap, ballet, hip-hop and contemporary.

This year's festival is dedicated to the memory of Samuel A. Miller, who for many decades was one of New England's most influential forces in dance. Among his many accomplishments, Miller served as Director of Jacob's Pillow Dance Festival and Executive Director of both the New England Foundation for the Arts and the Lower Manhattan Cultural Council. He founded the National Dance Project and the Institute for Curatorial Practice in Performance at Wesleyan University. Miller spent some of nearly every summer on the Outer Cape.

The festival includes new artists representing the leading edge in contemporary dance. This includes three works by some of today's next generation of contemporary dance creators, including a duet by Gisela Creus and Danielle Davidson, a work by Pavement Dance, and a work by the dynamic solo artist, Dion Pratt. Returning this year is audience favorite CaseClosed!, a youth oriented dance troupe Directed by Sokeo Ros. Ros mentors and collaborates to realize works that fuse his Cambodian cultural roots with hip-hop and contemporary dance.

This year the new dance company, City Ballet Boston will perform as part of its introduction to the New England dance community. Orlando Hernandez, a tap artist from Providence, RI will also be joining the festival for the first time this year. Also new to the festival is classical Indian artist from Boston, Mouli Pal. Along with being a supremely accomplished classical artist, Pal performs works with a unique contemporary perspective on the great legacy of classical Indian dance.

"This year is special in many ways. I am very excited that we will be introducing five artists in Provincetown for the first time," said festival Artistic Director, Adam Miller. Tickets can be purchased at [www.provincetowntheater.org](http://www.provincetowntheater.org) and more information can be found at [www.castlehill.org/events-1](http://www.castlehill.org/events-1).

## **Castle Hill Community Garden**

March 1 – October 31, 2018

Enjoy your very own Community Garden plot at Edgewood Farm! There are ten 6' x 8.5' beds available to rent for the growing season on a first come, first served basis. Edgewood Farm has historic value and a rich agricultural history – come be a part of that history!

# June Workshops

## Excavating Your Image with Joanna Kidney

June 4-5, 10am-4pm

Considering the idea of discovery through making, this workshop will focus on building a deeper conversation with the paint and finding new ways to express meaning through the medium. It will take an experimental approach to question the possibilities of encaustic paint. Thinking about the elements of time, layers and history, we'll work through a toolbox of methodologies suitable for dipping in and out of at varying times during a painting practice (underpainting, incision and impressing, subtraction and complexity of the image). It will offer suggestions about play, critical looking and thinking. We will look at other artists work to support the explored ideas and methods. Participants will work on 4 panels simultaneously throughout the workshop.

## Encaustic Monotypes and Monoprints: Beyond the Basics with Leslie Giulliani

June 4-5, 10am-4pm

The goal of this workshop is to give artists a new perspective into the process of printmaking with encaustic, with the aim of breaking out of color, shape, and visual vocabulary ruts. I will offer some new tools and methods to employ in their studio practice that encourage experimentation and artistic growth. In this session we will explore the experimental process of making monotypes and monoprints leading up to creating prints with a strong visual focus. We will discuss pigment characteristics inherent in the paints that will enhance the layering and mixing of colors to their best effect. Instead of going into the studio with the pressure of always having to have the big idea, we will explore the virtues of the improvisational nature of monotype making. We will add techniques to create design elements for focus and repeatable shapes and textures to amplify their impact.

We will cover:

- \*Planning the printmaking process
- \*Tools for mark making and texture
- \*Color layering and mixing
- \*Stencils
- \*Transfers
- \*Cold composition
- \*Combining oil and wax on the palette
- \*Gel plates
- \*Stamps
- \*Combining several prints to create a unified new work
- \*Ways to finish and present the work

## Grids: Exploring Pattern, Structure and Multiple Units with Susan Stover

June 6-7, 10am-4pm

Grids are integral to the building of our homes, streets, and cities. We see them as calendars, ledgers, fences, windows, puzzles and games. Grids and variations of the grid form the basic structure of decorative patterns. This class explores how, in artwork, grids can provide an underlying structure, be involved conceptually, and present options for groupings and installations. Participants will explore different layouts for creating patterns, how grids can be used compositionally, and the flexibility of working with individual modules to create larger pieces. Discussions and slide presentation to include other artists and inspiration from the environment. Using encaustic and mixed media techniques on panel, participants will be encouraged to investigate their individual interests in response to the presented material.

## **Creating Elements with Cyanotypes, Textiles and Encaustic with Susan Lasch Krevitt**

**June 6-7, 10am-4pm**

Cyanotypes are one-of-a-kind prints created using a sun sensitive process that's remained virtually unchanged since its invention in 1842. Water is used as the developer. In this 2-day workshop you'll learn techniques for making beautiful blue (cyan) abstract and figurative images on textiles as well as the most secure methods to incorporate them into your encaustic work. I'll demo the use of plants, lace, cut paper and glass as well as shibori techniques and drawings/mark making. If you've been looking for a way to include or expand imagery in your 2D and 3D encaustic work, this is it! On Day 1 we'll make lots of prints and learn how to work with them. On Day 2 you are encouraged to create a finished piece.

The materials fee covers 2 contact printing frames (yours to take home) and a light-blocking envelope packed with sensitized silk, cotton and linen fabrics in a range of colors and opacities. You'll complete this workshop with enough knowledge and materials to continue making prints in your own studio.

## **All About the Line with Cat Crotchett**

**June 6, 10am-4pm**

This one day workshop is for beginning - advanced artists working with encaustic paint. It will demystify how to get a variety of types of lines in wax. We will focus on using all different types of techniques, materials and tools to make lines. Additive and subtractive processes will be used – from mark-making materials that can write on wax to tjanting tools, wax writers and batik tjaps. You'll have ample opportunity to experiment with tools without having to buy them, and will leave with some new skills and a couple of new tools of your own.

## **Imagery in Enamel with Anne Dinan**

**June 18-22, 1-4pm**

Vitreous enamel is simply a thin layer of glass fused at high temperature onto the surface of a metal. In this class we will learn about all aspects of decals including: How to get great results with kiln-fired enamels, alternative techniques for manipulating decals, options for color, how to prepare photos for best outcome, torch fired with decals, troubleshooting, and finishing. Additionally, I will show you how to hand color using china paints, overglazes, transparent enamels, distort, layer and many other techniques that I have discovered from years of exploration with the medium. We will be using a kiln for this process, but your work can be torch fired as well.

## **Shaped Plates Printmaking with Laura Berman**

**June 18-22, 9am-Noon with Open Studio Noon -4pm**

This course explores experimental printmaking with an emphasis on shaped plates, pattern and layering of imagery. Students will immerse in this mix to create a unique series of layered and lyrical prints that defy a beginning or end point. This class encourages open-ended exploration and improvisation with various printmaking media. Students will explore monoprint, drypoint on plastic plates, collagraph, stencil and direct printing techniques. Plate-making and printing demonstrations will occur daily with an emphasis on traditional as well as non-traditional possibilities. The class will also explore advanced color mixing, layering of imagery and transparency in inks.

## **Conversations with Self, the Work, and Other Subjective Environments with Bernd Hausmann**

**June 25-29, 9am-Noon, Noon-4pm Open Studio**

The most important endeavor for any artist is to find an authentic way to express themselves with the intent to improve one's ability to access creative resources. In a collaborative dialogue, students will explore what they feel strongly about in order to share that concern with others through their artwork. Each student will explore how to use visual imagery as a means to communicate, tapping into one's own unique and independent

voice. Artists working in all media may take this course. Please bring a smart phone or digital camera, and a project and medium with which you work as an artist.

**Creative Woodcut with Julia Talcott**  
**June 25-29, 9am-Noon, Noon-4pm Open Studio**

Spend a week this summer discovering your printmaking potential! Develop varied ways of creating images with woodcut, monotype, and combinations of the two. Layered images will emerge from your carved block. Color composition and texture will be considered as you explore. Combine multiple blocks or work reductively from one; rotate blocks and utilize stencils to hide and reveal layers in your work. We will cover many possibilities. Enjoy working in this age-old elegant craft. NB: Quality tools must be purchased prior to class. Information on this will be sent to enrolled participants. Wood will be available for purchase.

**Pigment Sticks with Wayne Montecalvo**  
**June 25-29, 1-4pm**

These sticks are super saturated oil and wax in an easy to use “stick” shape. Drawing or painting with these sticks is similar to working with fat lipstick tubes. The pigment is very intense, and they are great for working direct onto almost any surface. The colors can also be combined with other oil paint, and can also be used with brush and linseed oil. The workshop will address using a variety of surfaces, paper, canvas, glass, Plexiglas to name a few. In addition to typical surfaces to work on such as gesso primed paper and canvas, students are encouraged to bring any additional materials they would like to work on. Reverse glass painting and hand burnished mono prints will also be covered in the class.

**Finding Inspiration Everywhere with MP Landis**  
**June 25-29, 1-4pm**

This process-oriented workshop is open to anyone interested in pushing through creative blocks or ruts, or who simply needs a good jumpstart. The course is taught through visual means, but is open to those in all creative fields, veteran and novice alike. We will explore many ways of incorporating our experiences and the world around us to awaken our creativity and push through our fears and judgments. There will be in- and out-of-class assignments utilizing drawing, painting and collage, along with other exercises such as collaboration and chance operations. These activities will be balanced with individual conferences exploring your own projects and/or goals.

**The Art of Collage with Michael Walczak**  
**June 25-29, 1-4pm**

Collage is a technique of art production where artwork is made from an assemblage of different forms, thus creating a new whole. A hands-on workshop that explores the art of collage making. We will spend the first day looking at the collage works of Cezanne, Picasso, and Matisse as well as a number of contemporary artist who employ collage in their art Corita Kent is a good example of this. The rest of the time will be a hands-on workshop where participants will construct a number of collages that will be available for framing or card making. I will guide participants through a variety of exercises that will encourage them to explore collage from different perspectives. We provide the core supplies (paint, papers and glue) and YOU bring all the trimming (decorative papers, recycled greeting cards, ribbons, candy wrappers and a whole lot more). This will be an easy-going, come-as-you-are workshop.

**Encaustic: A Process of Natural Wonder with Laura Moriarty**  
**June 25-29, 1-4pm**

This encaustic workshop is all about experimentation. Working with simple hand tools and using excavational techniques, we will focus on aspects of the process which parallels those found in the natural world; friction, embedding, heating and cooling, enfolding, fracturing, erosion, conglomeration. With process as a metaphorical

touchstone, we will take a hands-on approach to a number of 2- and 3-dimensional projects intended to lead to the discovery of curious cause and effect relationships. Participants can expect to create a varied collection of curious specimens that can exist in their own right, or be incorporated into new pieces of art.

**The 10-Minute Play with Wendy Kesselman**  
**June 25-27, 2-4pm**

This workshop for both experienced and novice playwrights will enable participants to hear their ten-minute plays and benefit from immediate response in a professional setting. Students should bring 10 copies of the same piece to class.