

TRURO CENTER
Castle
Hill
FOR THE ARTS

The John P. Bunker Lecture Series: Ray Barfield

July 10, 2018, 6pm- FREE EVENT

The Unitarian Universalist Meeting House Church located at 236 Commercial Street, Provincetown



Ray will speak on how storytelling taught him that talking about death is part of living a great life. He is a Professor of Pediatrics and Christian Philosophy at Duke University in Durham, North Carolina. He develops new approaches to helping kids. On the medical side of campus he practices as a pediatric oncologist, and directs the Pediatric Quality of Life/Palliative Care Program. In the Divinity School, he develops courses and programs to better understand the experience of illness and suffering. His books include *Life in the Blind Spot* (poetry), *The Ancient Quarrel Between Poetry and Philosophy*, *The Book of Colors* (a novel) and most recently a book of philosophy called *Pascal's Wager: Beauty, Suffering and Being in the World*.

The lecture series is in honor of John P. Bunker, who was Professor Emeritus at Stanford University and a visiting Fellow at King's Fund Center for Health Services Development in London. Dr. Bunker, a pioneer in evidence-based medicine, was the founding chairman of the Stanford University Department of Anesthesia. He later headed Stanford's Department of Health Services Research. He began coming to Truro in the summer as a small boy in the 1920s, and then, twenty years later, started bringing along his wife and four children. John Bunker's many interests include art, music, literature, philosophy, medicine, politics, and spirituality.

PoemJazz: Featuring Poet Laureate Robert Pinsky, Laurence Hobgood, Stan Strickland and Catherine Bent

July 11, 2018, 6:30pm- Tickets are \$25 in advance and \$30 at the door

<https://www.castlehill.org/special-events/2018/7/11/poemjazz>

Wellfleet Preservation Hall located at 335 Main Street, Wellfleet



PoemJazz intertwines language and instrument, emphasizing the physical and melodic qualities of voice, as well as the way jazz improvisation can sometimes seem to speak. The result is a new sound and sense.

Robert Pinsky served an unprecedented three terms as U.S. Poet Laureate from 1997 to 2000. During his tenure he established the Favorite Poem Project, a program that movingly explored poetry's place in American lives. In 2010, Poetry published his libretto to Tod Machover's groundbreaking opera, *Death and the Powers*.

Laurence Hobgood is a jazz pianist, composer, arranger, producer, Grammy winner and Yamaha artist. During his 40+ year career he has enjoyed many highlights including 3 consecutive Fellowships to the Aspen Music Festival, he was chosen as a 1995 Chicagoan of the Year in the Arts, he received a Deems Taylor Award in 2003 by the ASCAP for the year's outstanding music journalism, multiple Grammy nominations and a 2010 Grammy Award. Throughout his career he has played at many prestigious venues including Carnegie Hall, Lincoln Center, the White House and the Kennedy Center.

Stan Strickland is an American Singer, saxophonist and flutist who has performed internationally with many notable jazz musicians including Miles Davis, Sonny Rollins and Shirley Scott. He has been featured on recordings of Bob Moses, Marty Erlich, Webster Lewis and Brute Force. Stan has had leading roles in Boston Art Group, Northeastern University Productions and Vineyard Playhouse Productions.

Catherine Bent is a cellist who has never fit easily into any category as she challenges and redraws boundaries. She is classically trained on cello and piano, conservatory trained in jazz and professionally experienced in countless genres. Of infinite interest to Catherine is the relationship of phrase—music carried on the breath—and—groove—music felt in the body—which she explores in her musical projects and international collaborations.

This will be an evening filled with outstanding poetry and jazz that you will not want to miss. To purchase tickets visit <https://www.castlehill.org/special-events/2018/7/11/poemjazz> or call 508-349-7511. Tickets will also be available at the door.

Pamet River Float

July 14, 2018, 11am- Tickets are \$50 for non-members & FREE for members

<https://www.castlehill.org/special-events/2018/7/14/pamet-river-float>

10 Meetinghouse Road, Truro

Float down the Pamet River at high tide, a 'must-do' summer activity unique to Truro! You'll meet at the main campus, and be transported to the Pamet Yacht Club where we will drift lazily in the sun along the river all the way to the Pamet Landing.



Water Safety: All participants must be able to swim. Children 16 & under must be accompanied by an adult and wear a life jacket. Please bring sunscreen, a sun-hat, bug spray, bathing suit and water shoes. Bring a towel and change of clothes for after the float. Castle Hill assumes no liability for injuries or damages arising from the results of participation.

Full Moon Summer Bash

July 28, 2018, 5pm- FREE

3 Edgewood Way, Truro

It will be an evening of fun and dancing with live music provided by Chandler Travis Philharmonic Band and delicious food and drinks! What better way to spend a beautiful July night than mingling with Castle Hill staff and board as well as our community of artists and art lovers under a full moon at Edgewood Farm.

Castle Hill appreciates all that our donors, supporters and community members have done to help this vision become a reality. We hope you will join us at this **Free** event, and see how you have helped to shape the future of Castle Hill.



Castle Hill Gallery Exhibitions

All gallery openings take place at 10 Meetinghouse Road on the Back Deck and are a FREE community event

Sun, Water, Earth

Dan Welden, Susanne Siegel & Tom O'Connell

July 10-20 gallery open from 9am-4pm, Monday-Friday

Opening Reception July 12 from 4-6pm, FREE and open to the public

Found & Still

Paul Bowen & Antonia Ramis-Miguel

July 24- August 9 gallery open from 9am-4pm, Monday-Friday

Opening Reception July 26 from 4-6pm, FREE and open to the public

Castle Hill Community Garden

March 1 – October 31, 2018

Enjoy your very own Community Garden plot at Edgewood Farm! There are ten 6' x 8.5' beds available to rent for the growing season on a first come, first served basis. Edgewood Farm has historic value and a rich agricultural history – come be a part of that history!

July Workshops

The Painterly Print: Turning Images & Paintings into Monotypes with Lisbeth Firmin

July 9-13, 9am-Noon, Noon-4pm Open Studio

Firmin is pleased to be teaching this highly creative printmaking class again, after its successful inauguration at Edgewood Farm last summer. This is an intensive, 5-day workshop for both beginner and more advanced artists. Students will be turning existing paintings/images into monoprints. Firmin will demonstrate her deductive monotype technique at the beginning of class. We will start off using black etching ink and move into color throughout the week. Students are asked to bring support material (paintings, other prints, drawings, photographs, etc.) to work from as subject matter. Everyone will be leaving with a sizable body of work!

Cape Landscape Painting with Don Beal

July 9-13, 9am- Noon

This class will meet each morning at a different location in either Wellfleet, Truro, or Provincetown. The types of landscapes (woods, open vistas, ocean, etc..) will vary in order to confront students with a variety of landscape painting issues and approaches. Typically participants will complete one painting in each class, though several classes may include quick oil studies. All levels are welcome, oils are preferred, but acrylics are acceptable.

Looking Closely at the Land with Tina Tryforos

July 9-13, 9am-Noon

Truro's constantly shifting natural environment teems with life, drama, narrative, and history. In this class we will explore and represent this unique natural landscape through photography. Students will be encouraged to challenge their preconceptions of what landscape photography looks like. We will investigate various ways to make photographs in and of nature. We will review and discuss traditional landscape photography, as well as more experimental approaches to documenting the natural world. We will spend time shooting and examining photographs each day, and ultimately each student will present a project that articulates their own photographic response to this beautiful and fragile place.

Students should have a basic knowledge of digital photography and camera operations.

Watercolor Painting in the Truro Landscape with Marianna Kinzer

July 9-13, 1pm-4pm

This class will present the basics of landscape painting using watercolor. Working from life and in the studio, you will paint outdoors in the spectacular landscape of Truro and indoors from sketches and photos. Careful preparation for plein-air painting sessions leads to success. In this class you will learn about compositional elements of landscape painting: pictorial depth, the horizon line, distribution of light and dark, as well the effects of color on the perception of space. Learn how to prepare well, paint quickly on location, and later analyze and create a thoughtful painting in the studio. In daily critique sessions at the end of each class, you will learn ways to change or enhance your watercolor paintings.

Works in Mosaic with Tom O'Connell

July 6, 1pm-4pm

This workshop will be focused on making tile-based, mosaic wall works. Students will make artworks by using techniques that integrate shaping and sculpting. Mosaic techniques and artistic enthusiasm that are explored during the workshop will result in diverse creations such as a lively fish or beautiful bird for the home or garden!

Flowers in the Landscape with Gerald Simcoe

July 16-20, 9-Noon

How do you handle adding a landscape background to a painting, bringing the outdoors inside? Join us in delving into approaches of painting flowers in a garden setting with solutions in handling light outdoors in various media. Backgrounds as well as form, silhouette, lighting, texture and composition will be addressed. A variety of opportunities may be available for the artist to capture seasonal flowers at Edgewood Farm and also painting them en plein air at a local flower market garden.

Designing & Creating Jewelry with Mary Beth Rozkewicz

July 16-20, 8:30am-Noon

This course explores experimental printmaking with an emphasis on shaped plates, pattern and layering of imagery. Students will immerse in this mix to create a unique series of layered and lyrical prints that defy a beginning or end point. This class encourages open-ended exploration and improvisation with various

printmaking media. Students will explore monoprint, drypoint on plastic plates, collagraph, stencil and direct printing techniques. Plate-making and printing demonstrations will occur daily with an emphasis on traditional as well as non-traditional possibilities. The class will also explore advanced color mixing, layering of imagery and transparency in inks.

Found, Reclaimed & Recycled: Wood Working at Edgewood Farm with Anna Poor
July 16-20, 9am-Noon

Driftwood, twigs, branches, recycled pallets and deconstructed furniture will be our source material for creating new, unique functional and sculptural objects. We will learn joinery techniques, mortise and tenon, peg and hole, wrapping and weaving. This class is open to all skill levels and projects will be individually geared to the creative desires of the student. Projects can range from garden trellises and side tables to site-specific permanent or temporary sculptures and structures in the woods and fields of Edgewood Farms. Inspiration can be found in the contemporary artwork of Deborah Butterfield, Andrew Goldsworthy and in historical rustic furniture.

Kids Drawing & Painting with Kim Possee
July 16-18, 2-4pm

Watercolors, tempera, and acrylic paints provide so many options for individual artistic exploration and projects. We will both paint on drawings and draw on paintings. Using resist, kids may draw with glue, crayons and oil pastels and then fill in their picture with pastels or paints. We will create under-paintings and then add different kinds of drawings on top of the paint. Drawings in various materials can be enhanced by adding paint. Many options will be available as the children choose their favorites and explore some new materials and combinations. It will be a fun, colorful, messy and playful experience filled with lots of choices.

White-line Woodblock Printing with Ed Crane
July 16-20, 1-4pm

In the woodblock style of the early Provincetown White-Line Masters, students will learn how to make color prints using only one block of wood. The class is comprehensive and covers all aspects of this fascinating printmaking technique. I will be sharing examples of my own white-line blocks and prints, as well as samples of other white-line artists past and present. There will be classroom demonstrations teaching students every step needed to create beautiful wood block prints. We will cover the selection of materials: wood and preparing its surface, types of paper one can use, how to register a print, drawing/ transferring your compositions to wood, and spend lots of time carving and mastering the "V" groove, i.e., the white line. You will learn basic watercolor techniques and their application to wood. We will review "pulling" more prints off a block and making limited editions.

Publication nuts & Bolts: Building Your Own Poetry "App" with Lorna Blake & Rebecca Foust
July 16-20, 1-4pm

This process-oriented workshop is open to anyone interested in pushing through creative blocks or ruts, or who simply needs a good jumpstart. The course is taught through visual means, but is open to those in all creative fields, veteran and novice alike. We will explore many ways of incorporating our experiences and the world around us to awaken our creativity and push through our fears and judgments. There will be in- and out-of-class assignments utilizing drawing, painting and collage, along with other exercises such as collaboration and chance operations. These activities will be balanced with individual conferences exploring your own projects and/or goals.

The Mixed Media Figure with Antonia Ramis-Miguel
July 23-27, 1-4pm

This class will focus on mixed media figure painting methods. The instructor will work with you, individually and as a group, as all levels are welcome to develop studio skills. For beginners, we'll use a more traditional and

academic approach to create a stronger foundation and analyze ways to apply paint and other materials to get interesting effects. For more advanced participants, we'll experiment with and explore the possibilities of figure expression. There will be a demonstration from the instructor and a group critique at the end of the week.

Still Life Painting with Antonia Ramis-Miguel
July 23-27, 9am-Noon

In this class students will develop the skills to represent observed subjects from still life setups. The instructor will work with you individually and as a group; all levels welcome. For beginners, the goal is to create a realistic image, covering the basics of drawing such as proportions, construction and perspective. We will be working in a more traditional and academic way. For more advanced participants, we'll experiment with and explore the possibilities of using a more abstract approach to still life. Students will divide their time between drawing and painting. There will be a demonstration from the instructor and a group critique at the end of the week.

Handmade Chains & Links with Mary Beth Rozkewicz
July 23-27, 8:30-Noon

In this class we will learn how to design and construct a unique necklace, bracelet, or belt using a variety of techniques. Incorporate silver or base metal wire or sheet. Include stones or found objects. Learn how to make jump-rings, forge and create texture. Master basic soldering and fusing as well as cold connections and ultimately learn how to design a handmade clasp for your creation. Create something bold or dainty. Let your jewelry speak of your individuality -- the possibilities are endless! Open to all levels.

Prints into Books with Rhoda Rosenberg
July 23-27, 9-Noon and Noon-4 Open Studio

Artist's prints and books work hand in hand. In this class we will use monoprint, collograph and drypoint printmaking techniques with the intention of turning these prints into handmade artists' books. Students will be introduced to sequencing and the narrative using traditional as well as individual book constructions. A visual journal will also be part of this class. No previous printmaking or bookmaking experience required, only imagination and exploration.

Intermediate Digital Photography with Mary Beth Meehan
July 23-27, 9-Noon

This class is designed for photographers, familiar with the basic workings of their digital SLR cameras, who are interested in expanding on that knowledge. Class time will be devoted to working in-depth with the functions of the camera, discussing the mechanics and aesthetics of photography, analyzing professional photographs for technique, and doing on-site photography as a group. Basic lighting will also be covered. Students will spend time out of class on daily assignments designed to practice classroom learning. Class time will be set aside to critique student assignments, and address particular concerns or challenges students are experiencing.

Class Requirements: Students are required to have a beginning knowledge of the workings of their digital SLR camera, and should bring this camera and all related equipment, including flash, to class. Please note: This class is NOT intended to cover iPhone photography. For the first class, please bring 5-10 images that reflect your interests and abilities as a photographer.

Documentary Storytelling: Who are the Communities of Cape Cod with Mary Beth Meehan
July 23-27, 1-4pm

This class is designed for intermediate and advanced students who are comfortable with the technical aspects of photography, who are looking to strengthen their narrative and in-depth project work. Students will be challenged to develop story ideas reflecting some aspect of life on Cape Cod, to enter into new environments, to negotiate access to subjects, and to develop a meaningful set of photographs. This class is designed for

intermediate and advanced students who are comfortable with the technical aspects of photography, who are looking to strengthen their narrative and in-depth project work. Students will be challenged to develop story ideas reflecting some aspect of life on Cape Cod, to enter into new environments, to negotiate access to subjects, and to develop a meaningful set of photographs. Mornings and evenings will be spent in the field, working on projects. The afternoon class time will focus on analyzing the work of professional photographers, reviewing student work, and discussing challenges and issues that emerge.

Class Requirements: Students are required to have a solid command of the technical aspects of photography, so that class work can be devoted to story development. In advance of our first meeting, students are asked to do some preliminary research and arrive with three possible project ideas that address the notion of Community on Cape Cod. Initial contact with possible subjects is recommended but not required. Please bring a portfolio of up to twelve images of previous work to show during our first meeting.

Mask Making for Kids with Michael Gillane
July 23-25, 2-4pm

Masks can transform an individual from everyday to extraordinary. In this mask making workshop we will draw inspiration from a variety of masks from around the world; fire breathing Chinese dragons, vibrant and celebratory calaveras from el Dia de los Muertos and mysterious Venetian Bauta masks are a few of the disguises we will explore. Experimenting with different materials, methods, and designs and choosing which ones inspire us the most, we will become familiar with building and decorating techniques to make truly unique and dynamic pieces.

Personal Essay with Anne Bernays
July 23-27, 2-4pm

This form is a blend of memoir and story. In this class we'll focus on the essay 800 to 1000 words in length. These essays typically concern one event or incident that results in a new insight. The trick is to stay on point while delivering an emotional impact and suggesting a cultural context. Sound hard? It is. But it's very rewarding to get it right.

Sculpture with Found Objects with Paul Bowen
July 23-27, 1-4pm

For well over a hundred years, artists have been using found, non-art materials as an alternative form of expression. In this tradition our class will build low reliefs and sculptures using whatever materials you bring or select from those provided. We will emphasize a non technical approach to making objects with materials that are usually recycled or discarded. Whether it is with ubiquitous plastic cups, wood off-cuts or a collection of old buttons, sentimental or cutting edge, we will adapt and combine our chosen materials into evocative and exciting structures. No prior experience is needed.

Visionary Ecology: Embracing What is There with Jacqueline Bishop
July 23-27, 1-4pm

Participants will collect discarded materials of their choice that would otherwise end up in a landfill: paper, newspaper, clothes, books, letters, packaging, paper bags, cardboard, furniture pieces, etc. and will transform the discarded objects into art. The class will briefly spend time in the surrounding natural landscape of the studio and focus on what they see and experience and apply this subject matter to the discarded object through painting and drawing. The end results will be to assemble a "landfill installation" for final discussion.

Text & Image: Your Words or Someone Else's, How Can Language Motivate the Work you Make?
With Anne Gilman
July 30- August 3, 9am-Noon

This class will look at the ways you can combine text with drawing and collage to create works that range from a personal narrative to a broader social commentary. A quick look at the work of contemporary artists, using a variety of approaches to text and image, will open possibilities of exploration, from small intimate pieces to larger works. Students interested in a simple accordion book structure might consider a series of related images that can read as individual pages or across a wider spread when the book is opened. Bring an assortment of materials: scraps of fabric, papers, photographs, xeroxes, colored tapes, newspapers, books, or any other materials that you find interesting. Technical information on paper and adhesives will be discussed, along with conceptual, thematic, and process-oriented approaches to developing a series of interrelated works that mix text and image with planning and spontaneity!

Pots with Stories with Daniel Ricardo
July 30- August 3, 9am-1pm

Lose yourself in making and explore the narrative vessel as a means to share intimate ideas and bring nourishment to our bodies. In this 5-day workshop, Teran will demonstrate the variety of techniques he uses to discover pottery forms and the stream of consciousness drawings that go on them. From the use of techniques adapted from printmaking, to surrealist drawing and form building exercises, workshop participants will have a chance to create their own vessels that act as stages for personal narratives. Come one come all, as there will be information pertinent to all skill levels and building styles!

Polyester Plate lithography/Plein Air Plate Making with Anna Hoberman
July 30- August 3, 9am-Noon and Noon -4pm Open Studio

Grab a clipboard, a few polyester plates, a biro or sharpie pen, and let's head out to sketch the beautiful Cape scenery. Back in the studio, sketches will be transformed into multiples by printing them lithographically on press or by hand. Are you already a printmaker? Great! Pronto Plates work well with several other print mediums, but specifically monotype, silkscreen, watercolor and chine-collé. Bring a selection of papers (decorative or plain) or fabrics to experiment with. If the surface is flat and inert it's perfect for pronto printing. Polyester plates have been available since the 1990's and are popular in the offset industry. The big advantage of the 'pronto' or 'smart plate' is minimal processing; the plates can go directly from the artist's hand or computer-laser printer/ copy machine to the printing press. Polyester plates are typically coated on two sides with an adhesive clay that is water loving (hydrophilic.) The drawn, or printed image blocks water when sponged to accept ink. Pronto Plate Lithography is a non-toxic process.

Make Your Mark: The Art of Brush Making with Glen Grishkoff
July 30- August 3, 9am-Noon and Noon -4pm Open Studio

A hands-on workshop with internationally renowned ceramic artist and brushmaker Glenn Grishkoff. During the week you will work with Glenn making a series of wood and ceramic handmade brushes ideal for ink or watercolor, ceramic applications, batik to cloth surfaces, acrylic and oil painting on canvas. Students will Raku fire ceramic brush handles and paint with their brushes during the workshop. In addition they will be gathering found brushmaking materials from nature. Students will explore various sizes, tips-from small to large, and unique handle construction methods. A slide lecture and demonstration will highlight techniques, including knot tying, epoxy mixing, cutting and wrapping hairs, and methods to create brush handles. Participants will work with bucktail hair, moose hair, horsehair, rooster hackle, broomcorn straw, and other types of hair. All materials will be provided. A "what students can bring list" is available to students before the workshop starts to help them personalize their brushes! Take home all the gorgeous brushes you created, treat yourself every time you create art or give some to friends and family.

Cut + Paste + Paint with Benjamin Edmiston
July 30- August 3, 1 -4pm

Cut + Paste, an introduction to collage, welcomes participants to the spirited nature of mixing materials to create unique and playful assemblages. Cutting, tearing, ripping, painting, gluing, sewing and composing will be in full swing, with a wide array of lightweight materials and techniques. Decorative or found papers, fabrics, photographs, cardboard and string will be used to construct tactile works that explore (but are not limited to) themes of landscape, portraiture and abstraction. Simultaneously we will explore the unique history of collage within art history, from artists such as Schwitters, Cornell, Braque and Picasso and learn about current practitioners such as Kara Walker or Jöckum Nordstrom. Demonstrations on cutting techniques, paper folding, adhesion, and image transfer using acrylic mediums will also be covered. This course is open to all levels of experience and will suit both playful and experimental artists alike.

Learning & Mastering Oil Painting, Session 2 with Peter Chepus
July 30- August 3, 1 -4pm

How do I start? When is it finished? What colors should I use and how do I mix them? How do I choose the right materials? How do I create a painting that is not flat or dull? These questions, and many others, will be answered in this workshop which is designed for the beginner and intermediate oil painter. We will explore subjects like composition, value, color, technique, and materials. Each day, after a short lecture, you will create a new painting. And don't worry, there will be plenty of individual attention.

Kids Clay: Sounds of the Wind with EK Metsker
July 30- August 1, 2 -4pm

Come have fun with clay! For children ages 6 - 11 who want to explore working with clay. Kids will work to form musical instruments from shakers to whistles and beautiful wind chimes. Students will learn basic handbuilding skills to create fun and sculptural works in clay. All materials and firing are included.

Finding Your Voice with Linda Kulman
July 30- August 1, 2 -4pm

The minute you sit down to write, you're making decisions, often unconsciously. One of these is finding your narrative voice. Among the hardest parts of writing, finding your voice is the foundation of a good story, whether a short essay, a magazine piece, a memoir—or a book you're ghostwriting in someone else's voice. This workshop will examine the decisions that go into crafting a voice that organizes and drives your story and keeps readers hanging on your every word.