

TRURO CENTER
Castle
HILL
FOR THE ARTS

January Workshops

You don't want to miss out!

Figure Drawing/Sculpting Class

Wednesdays

9:30-11:30

\$15 for Members/\$20 for Non-Members, clay sold separately

Join us Wednesday morning for an uninstruced session with a model. Bring your drawing, painting, or sculpting equipment! Clay is available for sale in the studio.



Meet the Potter's Wheel with Paul Wisotzky

Session I- January 2- February 13, 2018 9am-Noon

Session II- February 20- April 3, 2018 9am- Noon

Session III- April 10- May 15, 2018 9am-Noon

Whether you're just meeting the potter's wheel or renewing an old friendship, this class is for you. Through a mix of demonstration and one-on-one teaching, we'll cover basic wheel skills. Depending on class composition and interest, we'll have the flexibility to introduce more advanced techniques as well.

Paul Wisotzky creates his porcelain and stoneware pottery at his studio in Truro, Massachusetts. Paul creates pots meant for everyday use throughout your home that marry beauty, form and function. He sees his work as a collaboration among his creative mind, the clay and glazes, and the caressing fires of the kiln. Paul teaches at Truro Center for the Arts at Castle Hill and has served as a studio and technical assistant at the Penland School of Crafts and Haystack Mountain School of Crafts.



Wednesday Clay with Brian Taylor

Session II- February 21- April 4, 2018 9am- Noon

Session III- April 11- May 16, 2018 9am-Noon

Wednesday Clay is an exciting session that is designed to expose students to both wheel throwing and hand-building techniques based around pottery making. Demonstrations will vary between hand-building and wheel throwing depending on class dynamic and interest. All classes include two free open-studio days between Monday - Friday, 10am - 4pm.

Brian Taylor utilizes a broad range of techniques for his colorful functional pottery. He has been a resident artist, taught classes and worked for many art centers and universities across the country and is the Ceramics Program Manager at Castle Hill. His work is exhibited nationally and he recently co-authored the book *Glaze: The Ultimate Ceramic Artists Guide to Glaze and Color*. He received his Masters of Fine Arts Degree from Alfred University and his Bachelors of Fine Arts from Utah State University.



12th International Encaustic Conference

Friday June 1- Sunday June 3, 2018

An annual interdisciplinary event in Provincetown, MA, bringing a community of artists together with gallerists, curators, critics and collectors engaged with wax, printmaking, mixed media, professional practices and more. The 12th International Encaustic Conference is directed by Cherie Mittenthal and produced by Truro Center for the Arts at Castle Hill.

Keynote Speaker Announced: Sharon Butler

A painter and arts writer, Sharon Butler the founder and editor of Two Coats of Paint, the influential New York –based art blogazine. She has been awarded grants from numerous organizations, including the Creative Captial/Andy Warhol Foundation and the Pollock-Krasner Foundation. In 2015, she was the Patricia Highsmith-Pilgam Fellow at Yaddo and the inaugural artist-in-residence at Counterproof Press at UConn. She has shown work at NADA New York and Pulse Miami Beach, and is represented by Theodore: Art in Brooklyn. Butler teaches at the Pennsylvania Academy of the Fine Arts and the Parsons School of Design at The New School.

Visit our website www.castlehill.org and click on the wax ball to see more!

EARLY BIRD SPECIAL: \$575 until March 1

Don't forget to sign up for a pre or post conference workshop!

Pre Conference workshops are held May 29- May 31 and Post Conference workshops are held June 4-7. With workshops taught by Lisa Pressman, Sherrie Posternak, Dale Roberts, Keynote Speaker Sharon Butler and many more! You do not need to attend the conference to take a pre or post conference workshop.