



BBQ with Smoke Master: David Grayson

August 2, 2018, 6:30-9:30pm- \$200 for members, \$225 for non-members

Pamet Yacht Club located at 7 Yacht Club Rd, Truro MA

Purchase tickets here <https://www.castlehill.org/special-events/bbq-with-the-smoke-master-david-grayson>

Join us for an elegant dinner of smoked meats & other delicious vegetarian options, dinner will also include a raw bar, open bar and live music!

David Grayson- When not working on Wall Street, David has been actively barbecuing meats for over 15 years. The typical barbecue master specializes in brisket, ribs, chicken and pork butt. A 14lb. brisket may be smoked for over 12 hours before it is ready to eat. David cooks in a Backwoods "Fat boy" smoker that he had custom built in Shreveport, Louisiana and shipped to Truro. He has attended barbecue schools throughout the United States. He has studied with Ed Roith of the Kansas City Barbecue Society, Paul Kirk who has won over 500 competitions and Johnny Trigg, the "Godfather of Barbecue". David is also a certified barbecue judge and a member of the Kansas City Barbecue Society and the New England Barbecue Society. His meat is shipped from McGonigles Market in Kansas City, Missouri.

Lecture with Castle Hill's 2018 Woody English Distinguished Artist & Writers Chair: Mark Dion

August 8, 2018, 6-8pm- Tickets are \$25

<https://www.castlehill.org/special-events/2018/8/7/woody-english-lecture-mark-dion>

Wellfleet Preservation Hall located at 335 Main Street, Wellfleet

Mark Dion will give a presentation of covering some of his thirty year long practice as an artist concerned with the environmental issues and the history of science.

Dion's work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. The job of the artist, he says, is to go against the grain of dominant culture, to challenge perception and convention. Appropriating archaeological and other scientific methods of collecting, ordering, and exhibiting objects, Dion creates works that question the distinctions between 'objective' ('rational') scientific methods and 'subjective' ('irrational') influences. The artist's spectacular and often fantastical curiosity cabinets, modeled on Wunderkammern of the 16th and 17th Century, exalt atypical orderings of objects and specimens. By locating the roots of environmental politics and public policy in the construction of knowledge about nature, Mark Dion questions the authoritative role of the scientific voice in contemporary society, tracking how pseudo-science, social agendas and ideology creep into the public science discourse and institutional knowledge production.

Mark Dion was born in New Bedford, Massachusetts, in 1961. He received a BFA (1986) and an honorary doctorate (2003) from the University of Hartford, School of Art, Connecticut. Dion's work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. "The job of the artist," he says, "is to go against the grain of dominant culture, to challenge perception and convention." Appropriating archaeological and other scientific methods of collecting, ordering, and exhibiting objects, Dion creates works that question the distinctions between "objective" ("rational") scientific methods and "subjective" ("irrational") influences.

The artist's spectacular and often fantastical curiosity cabinets, modeled on Wunderkabinetts of the sixteenth century, exalt atypical orderings of objects and specimens. By locating the roots of environmental politics and public policy in the construction of knowledge about nature, Mark Dion questions the authoritative role of the scientific voice in contemporary society.

He has received numerous awards, including the ninth annual Larry Aldrich Foundation Award (2001). He has had major exhibitions at Miami Art Museum (2006); the Museum of Modern Art, New York (2004); the Aldrich Contemporary Art Museum, Ridgefield, Connecticut (2003); and Tate Gallery, London (1999). *Neukom Vivarium* (2006), a permanent outdoor installation and learning lab for the Olympic Sculpture Park, was commissioned by the Seattle Art Museum. Dion lives and works in Pennsylvania.

Mark will be teaching a weeklong workshop at Castle Hill on August 6 - 9

2018 Silent and Live Benefit Art Auction

August 11, 2018, 5pm- Tickets are \$50 each, purchase two regularly priced tickets and get additional tickets for \$25 each

<https://www.castlehill.org/special-events/2018/7/14/pamet-river-float>

3 Edgewood Way, Truro

Join us for a beautiful evening at Edgewood Farm for our biggest fundraiser of the year! We invite you to come to Edgewood Farm, support the Arts, and be part of the community of artists that make the Truro Community flourish.

Bid on Amazing Artwork, Trips, Gift Packages, Gift Certificates and more!

This year's auction will also feature Castle Hill ceramic towers, handmade by Ceramics Program Director Brian Taylor and painted by well-known local and national artists: *Patricia Miranda, Cherie Mittenthal, Sarah Lutz, Marianne Kinzer, Judy Motzkin, Deb Mell, Rob Rindler... and more!*



Castle Hill Gallery Exhibitions

All gallery openings take place at 10 Meetinghouse Road on the Back Deck
and are a FREE community event

Found & Still

Paul Bowen & Antonia Ramis-Miguel

July 24- August 9, gallery open from 9am-4pm, Monday-Friday

Opening Reception July 26 from 4-6pm, FREE and open to the public

Beyond Texture

Laura Frazure, Nancy McCarthy & Jeremy Randall

August 14- 24, gallery open from 9am-4pm, Monday-Friday

Opening Reception August 16 from 4-6pm, FREE and open to the public

Postcards from the Front: with Michael David & Brenda Goodman

Michael David & Brenda Goodman

August 28- September 7, gallery open from 9am-4pm, Monday-Friday

Opening Reception August 30 from 4-6pm, FREE and open to the public

Scholarships Now Available

Truro Center for the Arts at Castle Hill is committed to providing financial need scholarships, making it possible for local residents to attend an art or writing workshop.

Castle Hill will offers 15 financial-need scholarships for 2018 workshops for year-round Residents who live in Truro, Provincetown and Wellfleet.

- 10 Memorial Scholarships for 50% off a Summer Workshop for year-round Residents of Truro, Wellfleet or Provincetown
- 5 Full Hometown Scholarships for a Summer Workshop for year-round Residents of Truro

Visit our website here <https://www.castlehill.org/2018-scholarships> to find out more.

August Workshops

Multitasking with Printmaking Materials with Dorothy Cochran

August 6-9, 9am-Noon, Noon-4pm Open Studio

This is a workshop about variety and how to combine different printmaking techniques to create an exciting image. Working with Plexiglas and Yupo (a synthetic paper), artists will learn print processes such as encaustic collagraph, drypoint, Akkua carborundum paste and monotype. Layering plates to print on top of one another yields great depth to the image. Each day will bring surprises and new strategy to push your work to another level. We will investigate color transparency with Akua Inks, wiping plates with multiple colors and printing on Awagami Editionigh Japanese papers. This is a workshop for being adventurous and on the edge of new.

Transforming Life Experience into Story: The Art and Craft of Memoir with Ruth Crocker

August 6-9, 10am- Noon

We all have a story to tell. Writing a memoir is an opportunity to share your story in a way that is compelling, with the energy, light and depth to make readers care. Whether you are just beginning to write your story or

well on your way in the process, this workshop will enrich key storytelling skills and enhance your pleasure with writing. We will explore published memoirs and your own writing to clarify essential techniques of reflection, dialogue, scene, chronology and revision. The publication process will also be discussed.

Watercolor Shamanism with Dana Sherwood
August 6-9, 1-4pm

Originating in the Mongol spiritual tradition and deeply rooted to the natural world, Shamans are people who have the ability to travel between the realms of the seen and the unseen, bringing back information to the world of matter. It is said that artists are the shamans of the modern era, exemplified by Joseph Beuys among others. Artists are obsessed with perfection and work hard to maintain control over the final outcome of the work. However, grasping too tightly to the idea of perfection can deaden the creative process and the outcome. In this class we will learn to be open to the wildness and the sublime landscape around us to create dynamic paintings that come from embracing the chaos of the natural forces that will bring our work alive. Watercolor is the perfect medium for this endeavor as its natural translucency assures that every mark will be visible, illuminating layer upon layer of its creation and the beauty that comes from being open to the process of painting.

Color Rules with Nancy McCarthy
August 13-17, 9am-Noon

Color Rules! It does, absolutely, but there are NO rules, no formulas, no tricks. There is intention, getting color to say what you want it to say. In this intensive workshop we consider basic color concepts such as value, hue and saturation and learn how to manipulate them to energize our work. Building color relationships with gouache on paper helps us understand how color functions and build our personal color vocabulary. This workshop is meant for anyone working with color: painters, designers, architects and others.

Adobe-Clay Figures with Laura Frazure
August 13-17, 9am-Noon

In this workshop, students will explore skills in modeling and anatomy, each creating their own self-portrait as well as collaborating on a group-based, life-scale figure in the landscape using adobe clay. After focusing on technique with their own armature-based self-portraits, participants will choose the location of the group figure on the grounds of the Art Center and install the prepared armature to create compositions and/or tableaus. Making their own adobe from clay and straw, the students will model figures on site where they will be left to dry and weather as temporary public sculptures. Students learn about proportion, form and anatomical structure of the human body, also adobe making and clay modeling techniques. No prior experience modeling or knowledge of the figure required.

Painting from Collage: Expanding Visual Language with James Stanley
August 13-17, 1-4pm

In this painting workshop, students will experiment with the textural and conceptual elements of collage as a process-based foundation for creating new paintings. Collage is an exciting tool for all artists—from beginning to advanced—who are seeking to include not only varied depths of color and shape in their work, but also to create unexpected and intriguing narrative concepts that result from the physical conflation of images. We'll use these collages as a reference or starting point to expand our painterly language. We'll look at a wide range of artists including Henri Matisse, Robert Rauschenberg, Romare Bearden, Mickalene Thomas, and Adrian Ghenie, all of whom have utilized collage in their practice.

Concrete and Mixed Media with Tom O'Connell
August 13-17, 1-4pm

This workshop will explore the creation of concrete forms. Students will learn multiple techniques to transform concrete into beautiful and unique artworks. Moldmaking techniques inlay, casting, and staining concrete will result in artworks that can be hung on the wall and placed in a garden.

Welding with David Boyajian
August 13-17, 1-4pm

In this workshop students will learn to fabricate steel. They will learn to use MIG welders, oxygen and acetylene. Students will use hand-forming techniques with steel and will create three-dimensional sculptures and/or wall reliefs during the class. You will need to bring leather gloves, safety glasses, ear protection and dust masks.

Try It! Wheel Throwing with Brian Taylor
August 16, 2-5pm

Always wanted to make something in the clay studio? This is your chance to get your hands dirty! Bring a date, a friend or just yourself over to Castle Hill for a one-time 3-hour clay class. In this class you will learn pottery basics on the wheel, add colors and a few days later your piece will be out of the kiln and ready to go home with you!

Daily Drawing with Laylah Ali
August 20-24, 9am-Noon and Noon-4pm Open Studio

An intensive workshop that introduces and explores a different aspect of drawing each day. Contour, gesture, and tonal drawing will all be included, as well as drawing using color, both for students who have some experience with drawing and those who are newer to it. Figure drawing, self-portraiture, still life, and landscape will all be subjects. Students will bring their own materials, including charcoal, a range of pencils, oil pastels, mars and kneaded erasers, and other materials of individual interest (in consultation with the instructor).

Silkscreen Printing with Vicky Tomayko
August 20-24, 9am-Noon

Screen-printing is an environmentally-friendly print process that can be done anywhere and requires simple, easily available equipment. Learn the basics of screen-printing for work on paper and fabric in this course. Methods to be covered include: hand cut stencils, hand drawn and painted images, the photo silkscreen process and multiple color registration. Use our inks and screens or bring your own. Bring paper and fabric to print on.

Mixed media and Painting with Adam Lowenbein
July 23-27, 1-4pm

This class will explore the use of different materials - photographs, fabric, paper, objects etc - as formal and narrative elements within our painting. Students are encouraged to bring materials that inspire them visually, challenge them technically and tell some kind of story, literal or not. The workshop begins with simple assignments then advances to individual projects, focusing on how to develop and explore ideas and techniques and especially on how to combine different elements with paint. Finished work can be two- and three-dimensional. Group discussion and individual attention will be part of the class.

Pinhole Camera for All Ages with Martin Anderson
July 23-27, 9am-Noon

A fun photography class for all ages! Cameras will be created from everyday objects like tin cans and then loaded with photographic paper on which you will record images. This process will come to be like using basic darkroom techniques. It is a simple, hands-on way to understand photography that can produce surprisingly dynamic and beautiful images. No previous photographic experience is necessary (although experienced photographers may relish the opportunity to explore and play outside the boundaries). Experimentation will be nurtured and encouraged! This is an ideal class for parents and kids to take together.

Watercolor and Inventive Thinking with Vico Fabbris

August 20-24, 9am-Noon

This course will allow you to experiment, invent and create new combinations of figurative or abstract images with watercolor or acrylic wash. Using visualization, imagination and your own intuition, this course will assist you to unlock your “inventive thinking”. You will be able to develop an image that does not exist in the real world. Also, you will experiment with combinations of techniques that can be used to create works of art that appear complex, yet are easy to produce. This course is appropriate for beginners as well as more advanced students. Individual attention is given to students at various levels of ability and allows them to progress at their own pace. All the elements of painting are introduced in guided exercises. Works can be done in any scale, with watercolor on preferred watercolor paper. Flexibility and open-mindedness are essential to reach your full potential ability to paint without restriction.

Copper Critters (and other objects) with Eco-Friendly Patinas with Sarah Groves

August 20-24, 1-4pm

Hammer, saw, file, emboss, dome, stamp and/or rivet copper sheet and wire into copper critters (or jewelry and other objects). And then color your creations with eco-friendly patinas! Workshop participants will use hand tools (tools and instruction provided) and a variety of metalsmithing techniques to create original designs. Explore ways to color finished objects with eco-friendly patinas using some common, non-toxic substances (vinegar, garlic, horseradish, soy sauce, aspirin, cat urine, etc.) from the kitchen, backyard and grocery store. (After use these substances can be safely disposed of in the compost pile). At the end of the week, participants will have one or more finished pieces with patinas and a manual of technical notes on eco-friendly patinas.

Printmaking for Kids with Vicky Tomayko

August 20-22, 2-4pm

Explore your own ideas and have fun learning a variety of printmaking methods including monotype (one-of-a-kind prints), simple etching, stencil, and relief prints. We will be using non-toxic water based inks, and professional printing presses and equipment. Experimentation is part of the excitement of printmaking. You'll be amazed how many works you can produce and how varied they can be.

Figure Painting: Simplified with Brett Gamache

August 20-24, 1-4pm

This painting workshop focuses on simplification of the human figure, in terms of both color and form, working from direct observation,. Topics covered include value and temperature studies, demystifying skin tones through color mixing exercises, and understanding basic anatomy. Historical and contemporary figure paintings will be presented and live demonstrations provided. We will work directly from the nude model each day. A variety of standing, seated, and reclining poses will be covered throughout the week. Some painting experience is recommended. Oil painting is the preferred medium.

Narrative Nonfiction: Biography and Memoir with Carla Kaplan

August 27-31, 2-5pm

What makes someone else’s life interesting? What makes successful biographies and memoirs work? Readings, class exercises, and workshop discussions will examine our writing from the perspective of what encourages readers to invest in the stories that interest us. We will look at components such as context and characterization, chronology and suspense, voice and authority and we will also discuss book proposals and the publication process.

Photographing Whales with Jesse Mechling

August 30, 9am

Castle Hill, in partnership with the Center for Coastal Studies, invites nature photographers to explore Cape Cod for a one day whale photography workshop. Cape Cod is one of the best places worldwide to view and photograph large whales. More than thirteen species of cetaceans (whales, dolphins and porpoises) are found in Cape waters. In this one-day workshop, participants will learn about behaviors of local whales, and techniques for capturing intimate and active portraits of these majestic animals. Following a morning introductory lecture, participants will go on a whale watch aboard the Dolphin Fleet, the originator of East Coast whale watching. The workshop includes a water-based whale watch in all conditions.