

TRURO CENTER



FOR THE ARTS

## **Pamet River Float**

July 8, 2017

Float down the Pamet River at high tide, a 'must-do' summer activity unique to Truro, then join us on the back deck at Castle Hill for grilled burgers & vegan burgers! You'll pick up a float at the main campus, walk a few yards to the Pamet Landing just after high tide and then be pulled along by the outgoing movement of the water. Drift lazily in the sun along the river all the way to the Pamet Yacht Club: you'll be transported back by van to Castle Hill.



## **Castle Hill Summer Bash and Open House**

July 15, 2017

Join us at Edgewood Farm for our Annual Summer Bash.

This event is free and open to the public, enjoy food and cocktails and music will be provided by Chandler Travis and the Philharmonic.

## **Cocktail Hour Garden with C.L. Fornari**

July 28, 2017 4 – 6pm

For most of us, life is jam-packed. In the 21st century it becomes even more important to take a break at the end of the work day, put aside our digital devices and reconnect with other people and the natural world. This talk explores how we can all benefit from a garden created for the senses.

Whether you sit in such a space with a cup of coffee in the morning, an iced tea in the afternoon, or a cocktail at the end of the day, The Cocktail Hour Garden will be a refuge where you can relax, recharge, and reconnect with other people and the natural world. Join us at Edgewood Farm for cocktails from the garden!



# Get Roasted and Smoked with Mark Bittman: A Feast for Herbivores and Carnivores

July 31, 2017 6:30-8:30 pm

At the Pamet Yacht Club Hosted by David and Patricia Grayson



Truro Center for the Arts at Castle Hill is proud to present Mark Bittman and hosts David & Patricia Grayson for the annual “Feast for Herbivores and Carnivores” at the beautiful Pamet Yacht Club. There will be Wellfleet Oysters, Ballston Brisket and Ryder Ribs; with recipes by David Grayson and Mark Bittman

himself. Vegetarian guests will enjoy delicious fare by Provincetown-based Cosmos Catering, one of the Cape’s premier caterers. Tickets are limited to 40 seats for this summer favorite, so advanced reservation is a must.

## Castle Hill Live and Silent Art Auction

August 12, 2017  
at Edgewood Farm

Castle Hill’s Annual Live and Silent Art Auction is an extraordinary event with hundreds of beautiful works of art from our distinguished faculty, cape artists, donors, Castle Hill staff and members.



Nancy Ellen Craig, “Pears Over Landscape”

# Summer Workshops

You don't want to miss out! There is still room in many of the workshops!

## **Learning and Mastering Oil Painting** with Peter Chepus

July 3 – 7, Monday – Friday, 9am – 12:00pm

How do I start? When is it finished? What colors should I use and how do I mix them? How do I choose the right materials? How do I create a painting that is not flat or dull? These questions, and many others, will be answered in this workshop designed for the beginner and intermediate oil painter. We will explore subjects like composition, value, color, technique, and materials. Each day, after a short lecture, you will create a new painting. And don't worry, there will be plenty of individual attention.

## **Memoir and Personal Essay** with Sharon O'Brien

July 3 – 7, Monday – Friday, 2pm - 4pm

"The major challenge of memoir is deciding what to put in and what to leave out." --Annie Dillard  
"Everyone has a story that only he or she can tell," writer Susan Monsky once said, and this is particularly relevant in a course that focuses on memoir and personal essay. The challenge of memoir and personal essay is to draw on the raw material of life and transform it into art by finding the story that emerges and creating a narrative voice to tell that story. In this course we will both encourage the emergence of writers' individual voices and work on the literary techniques (many of which are shared with fiction) that make memoir and personal essay literary genres. We will be reading short examples of memoir and personal essay; the heart of the course, however, is the workshop, where we will discuss each other's writing. Give suggestions for revision, and be welcoming readers.

## **Fundamentals of Basket Weaving** with Jennifer Rhodes

July 10-14, Monday - Friday 9am - 12pm

This workshop gives students hands-on experience in the art of basket weaving. The instructor will explain basketry terms, techniques, materials, and tools, while students weave three different baskets at their own pace. Each basket will be taught on a step-by-step basis using knowledge gained and built upon from each prior class. Topics covered include handles, pattern selection, and reed quality. By the end of the workshop each student should have acquired the basic skills necessary to complete a simple basket on their own.

## **Exploring Watercolor and monotype with Yupo** with Ginny Zanger

July 10 – 14, Monday – Friday, 1pm - 4pm

Painting with watercolor on the silky, water-resistant surface of Yupo, a synthetic paper, lends itself to techniques used in monoprinting such as wiping away and texturing with sponges. Participants in the class will explore painting on this exciting surface, letting the watercolors flow, swirl, and bleed. Then, using the press, we will transform the dried watercolor paintings into velvety monotypes. Participants can work back in to the prints as Degas did, using other media or watercolor paints. Familiarity with printmaking techniques is not required, but a spirit of experimentation is. Participants may also choose to use the workshop to deepen their experience of painting on Yupo without using the press.

## **Paint Explorations with Natural Dyes** with Patricia Miranda

July 10 – 14, Monday – Friday, 1pm – 4pm

An immersive and exploratory workshop creating paints from natural dyes and pigments, including minerals, insects, and flowers, while employing a variety of water-based paint binders,

grounds, and techniques. Explore the creation and use of a variety of natural colors, such as malachite, cochineal, purple iris flowers, buckthorn berries, indigo, and oak gall, with a focus on their uses in painting. Supports include a range of hand and machine-made papers, panel, fabric, and canvas; and water-based binders such as gum arabic, rabbit skin glue, PVA, egg white and egg yolk tempera.

**Landscape Painting** with Donald Beal

July 10 – 14, Monday – Friday, 9am - 12pm

This class will meet each morning at a different location on the Outer Cape, in Wellfleet, Truro, or Provincetown. The types of landscapes (woods, open vistas, ocean-scape, etc.) will vary to confront students with a range of landscape painting issues. Typically participants will do one painting during each class, though several classes may include quick oil studies. All levels are welcome. Oils are preferred, but acrylics are acceptable.

**Portrait Painting from Photographs** with Daphne Confar

July 10 – 14, Monday – Friday, 9am - 12pm

This workshop will teach you how to take photographs and translate them into a painting. Often when working with photographs there may be missing information and I will teach you how to be creative and figure this out! We will sketch a drawing to determine the "feel" of the painting, what to include or exclude, and to think about composition (not relying only on the photograph). Then we will start a tonal underpainting to establish the values, push the lights and darks, and create a monochromatic version of the finished product. We will finish the painting by using a limited palette of oil color to glaze over the underpainting. There will be individual attention and direction throughout the workshop; all levels are welcome. The photos you choose can be color or black and white. It's best to have at least 4 or 5 images of each subject, with some photographs that depict the person in a calm state rather than a big toothy smile and posed for the camera. If you have the chance to do some sketches of your subject from life before the class, that is great but not necessary. I look forward to the week and getting to know you and your subjects!

**Try It! Wheel Throwing** with Brian Taylor

July 13, Thursday, 2pm - 5pm

Always wanted to make something in the clay studio? This is your chance to get your hands dirty! Bring a date, a friend or just yourself over to Castle Hill for a one-time 2.5-hour clay class. In this class you will learn pottery basics on the wheel, add colors and a few days later your piece will be out of the kiln and ready to go home with you!

**Clay, Fire, and Installation** with Judy Motzkin

July 17 – 21, Monday – Friday, 9am - 3pm

Using clay in varied states from wet to fired, mixed with selected found and natural objects and the elements, we will interact with the landscape in collaborative and independent site specific work. How can we activate a space? How can we respond to a space with simple materials? How to begin to sketch in space? What to control? What to let go? How to interact/play with the work? How can fire and clay be used and incorporated to create meaning? Participants at all levels may bring clay forms, meaningful objects, and raw materials. In this course we will make parts in the clay studio and use the diverse landscape at Edgewood Farm for our installation and pit firing bonfire.

**Experimental Pronto Plate** with David Bligh

July 17 – 21, Monday – Friday, 1pm - 4pm

Also known as polyester plate lithography, the pronto plate process is fast, easy and cheap. An artist can incorporate drawings, photography or collage elements and rapidly create layered prints that are rich with experimentation. The workshop will cover a variety of printing processes and ideas for layering your prints with collagraph, woodblock, chine colle and flocking.

**Formal Poetry: Writing with the Net Up** with Lorna Blake

July 17 – 21, Monday – Friday, 10am – 12pm

Have you always wanted to try your hand at a sonnet? A vilanelle? A sestina? In order to understand how poems are made, we'll spend this course examining the rules and structure involved with writing in received forms. We will test Robert Frost's dictum that writing without form is like playing tennis with the net down. How dependent are we on form? How do we write in form? How do we then break form and make it our own? How do we match form and content to create powerful, musical and compelling poems? We will, over the course of the week, through imitation and experiment, create our own formal poems. This workshop is suitable for poets at all levels of experience.

**Sculpture with Found Objects** with Paul Bowen

July 17 – 21, 1pm - 4pm

For well over a hundred years, artists have been using found, non-art materials as an alternative form of expression. In this tradition our class will build low reliefs and sculptures using whatever materials you bring or select from those provided. We will emphasize a non-technical approach to making objects with materials that are usually recycled or discarded. Whether it is with ubiquitous plastic cups, wood off-cuts or a collection of old buttons, sentimental or cutting edge, we will adapt and combine our chosen materials into evocative and exciting structures. No prior experience is needed.

**Sun Printing on Paper and Fabric** with Laura Blacklow

July 17 – 21, Monday – Friday, 1pm – 4pm

Learn two historic, permanent photo-printmaking techniques--cyanotype (blue-printing) and Van Dyke brown printing. If you have camera-generated images, we can make digital negatives from your photos or you can print flat objects and stencils directly (aka "photograms"). We will use tactile rag printmaking paper and natural fibers, like cotton and silk. No expensive equipment needed for you to continue after the workshop. No prior photo or printmaking experience necessary.

**Tapestry Weaving** with Katie Hickey

July 17 – 21, Monday – Friday, 9am - 12pm

Tapestry weaving is a visual art form that requires only a simple frame loom, a palette of yarn, and your imagination. In this class, you will learn how to weave images using the basic design elements of line, shape, color, and shading. We will consider the place of tapestry as a fine art with a long tradition as well as a vibrant contemporary medium. The materials fee includes the purchase of a frame loom and weaving tools (yours to keep) and yarn for the sampler you will weave. Please bring your own scissors.

**Building Fiction Block by Block** with Kim McLarin

July 24 – 28, Monday – Friday, 9am - 12pm

Few people would set out to build a dresser or a house without first learning the basics of carpentry, making a plan and gathering their materials. Yet many of us routinely set out to build stories and novels without doing any of those things. In this workshop learn the basic building

blocks of solid fiction, how to plan your novel and how to gather the materials you will need (three-dimensional characters, vivid settings, a solid plot) to make a novel that will stand the test of time.

**Basic Jewelry** with Mary Beth Rozkewicz

July 24 – 28, Monday – Friday, 8:30am – 12:30pm

Be an individual and have a piece of jewelry unlike anyone else - and YOU made it! Learn the core techniques of jewelry making in this weeklong workshop. Direct metal techniques such as sawing, filing, soldering and bezel setting will be explored in this fundamental course. Images of inspiration will be viewed, as well as proper use of hand tools and torches explained. Make a pierced cuff bracelet, a ring with a bezel set stone, or even a pair of earrings! Tools and materials are available to the workshop participants in this well equipped studio. No prior experience necessary.

To register for any of these workshops, call 508-349-7511 or visit our website:

<https://www.castlehill.org/workshops/#all>