

TRURO CENTER



FOR THE ARTS

Join us for our Holiday Party on December 15th



hOLIDAY
Polka dots
PARTY

aNd CupCAke CeLeBrATion!

Honoring Rae Ann Palmer & Tina and Steve Tarantal

Enjoy delicious homemade soup from Cosmos Catering and receive your own one-of-a-kind, handmade ceramic mug by Brian Taylor. Bid on items during the Silent Auction with great holiday gifts and original artwork! DJ Matty Dread will keep the music going, so you can dance the night away! Dress your best and compete to be the winner of who can wear the most polka dots! Help us celebrate national cupcake day, enjoy some wine, cocktails, Devil's Purse beer, delicious soup, and support a great cause!



December 15, 2017 | 6 pm
Edgewood Farm | 3 Edgewood Way
Tickets | \$20

www.castlehill.org • 508-349-7511 • info@castlehill.org

December Workshops

You don't want to miss out! There is still room in some of our workshops!

Figure Drawing/Sculpting Class

Wednesdays

9:30-11:30

\$15 for Members/\$20 for Non-Members, clay sold separately

Join us Wednesday morning for an uninstruced session with a model. Bring your drawing, painting, or sculpting equipment!
Clay is available for sale in the studio.



Art on Saturday's

December 2 & 9

\$25 for each two week session

10am - 12pm (ages 7-12)

2pm - 4pm (ages 13-18)

Workshops will be a place for students to utilize artistic freedom in a playful and creative environment. The sessions will culminate in a group show in which the community will be invited to support the student artists.



An exhibit of the work created in this program will be on display in our Main Gallery at 10 Meetinghouse Road on December 10th from 2-4pm, this reception is free and open to the public.

One-Day Workshop with Randy Johnston

December 6th

10am-4pm

In collaboration with Cape Cod Potters and Pucker Gallery in Boston.

This Workshop is a rare opportunity to spend uninterrupted time with internationally recognized ceramic artist Randy Johnston. In this workshop Randy will be making pottery within traditional

concepts, with a focus on the exchange of ideas involved in making pots related to function. Demonstrations will cover the use of the wheel and the construction of forms by altering pieces and by using slabs and paper patterns. In addition he will share his thought process about why we make the objects we choose to make.

This will be an exciting workshop with lots of discussions about traditional and new ways of making, wood firing and its relationship to contemporary ceramics. We will view images of historical and contemporary work in ceramics, a personal slide lecture of time spent in Japan and Randy and Jan's own studio and kilns in River Falls, Wisconsin.

Randy Johnston has had an illustrious 45-year career in ceramics. He is recognized internationally as an artist who has pursued functional expression and brought a fresh aesthetic vision to contemporary form, and for his many contributions to the development of wood kiln technology in the United States. He is professor and department chair emeritus at the University of Wisconsin, River Falls, where he taught ceramics and drawing. His work has been exhibited internationally and he is the recipient of numerous awards including the Bush Artist Fellowship granted by the Bush Foundation in Minnesota and two Visual Artist Fellowships from the National Endowment for the Arts, and a distinguished teaching award in American Arts from the James Renwick Society of the Smithsonian. Johnston received his MFA from Southern Illinois University and a BFA in Studio Arts from the University of Minnesota where he studied with Warren MacKenzie. He also studied in Japan at the pottery of Shimaoka Tatsuzo who was a student of Shoji Hamada. Johnston has presented hundreds of lectures and guest artist presentations worldwide. He has work in the permanent collections of the Victoria and Albert, London, Minneapolis Art Institute, Boston Museum of Fine Arts, Los Angeles County Museum, Nelson Aitkins Museum and numerous international public and private collections.



2018 Workshops

Meet the Potter's Wheel with Paul Wisotzky

Session I- January 2- February 13, 2018 9am-Noon

Session II- February 20- April 3, 2018 9am- Noon

Session III- April 10- May 15, 2018 9am-Noon

Whether you're just meeting the potter's wheel or renewing an old friendship, this class is for you. Through a mix of demonstration and one-on-one teaching, we'll cover basic wheel skills. Depending on class composition and interest, we'll have the flexibility to introduce more advanced techniques as well.

Paul Wisotzky creates his porcelain and stoneware pottery at his studio in Truro, Massachusetts. Paul creates pots meant for everyday use throughout your home that marry beauty, form and function. He sees his work as a collaboration among his creative mind, the clay and glazes, and the caressing fires of the kiln. Paul teaches at Truro Center for the Arts at Castle Hill and has served as a studio and technical assistant at the Penland School of Crafts and Haystack Mountain School of Crafts.



Wednesday Clay with Brian Taylor

Session II- February 21- April 4, 2018 9am- Noon

Session III- April 11- May 16, 2018 9am-Noon

Wednesday Clay is an exciting session that is designed to expose students to both wheel throwing and hand-building techniques based around pottery making. Demonstrations will vary between hand-building and wheel throwing depending on class dynamic and interest. All classes include two free open-studio days between Monday - Friday, 10am - 4pm.

Brian Taylor utilizes a broad range of techniques for his colorful functional pottery. He has been a resident artist, taught classes and worked for many art centers and universities across the country and is the Ceramics Program Manager at Castle Hill. His work is exhibited nationally and he recently co-authored the book *Glaze: The Ultimate Ceramic Artists Guide to Glaze and Color*. He received his Masters of Fine Arts Degree from Alfred University and his Bachelors of Fine Arts from Utah State University.



12th International Encaustic Conference

Friday June 1- Sunday June 3, 2018

An annual interdisciplinary event in Provincetown, MA, bringing a community of artists together with gallerists, curators, critics and collectors engaged with wax, printmaking, mixed media, professional practices and more. The 12th International Encaustic Conference is directed by Cherie Mittenthal and produced by Truro Center for the Arts at Castle Hill.

Keynote Speaker Announced: Sharon Butler

A painter and arts writer, Sharon Butler the founder and editor of Two Coats of Paint, the influential New York –based art blogazine. She has been awarded grants from numerous organizations, including the Creative Capiatl/Andy Warhol Foundation and the Pollock-Krasner Foundation. In 2015, she was the Patricia Highsmith-Pilgam Fellow at Yaddo and the inaugural artist-in-residence at Counterproof Press at UConn. She has shown work at NADA New York and Pulse Miami Beach, and is represented by Theodore: Art in Brooklyn. Butler teaches at the Pennsylvania Academy of the Fine Arts and the Parsons School of Design at The New School.



Visit our website www.castlehill.org and click on the wax ball to see more!

EARLY BIRD SPECIAL: \$575 until March 1

Don't forget to sign up for a pre or post conference workshop!