



Join us in celebrating our 45th year!



Live music with Steve Morgan and the Kingfish who are back by popular demand and delicious food provided by P-town Parties.

Purchase your **tickets** today for our Summer Garden Party, it's an event you won't want to miss! The money raised from this event will be used in a 1-1 matching grant that we received from the Massachusetts Cultural Council Cultural Facilities Fund to renovate the historic buildings and build a sustainable green printmaking studio.

Come get Roasted & Smoked! With Mark Bittman A Carnivorous & Vegetarian Feast

Recipes by:
Mark Bittman & David Grayson

at the Pamet Yacht Club, in Truro

Join us for an intimate setting overlooking
the bay with Mark Bittman ...

Wellfleet Oysters, Ballston Brisket, Ryder Ribs & a
Vegetarian Feast

WHEN: Monday, July 18 at 6:30 pm
this includes raw bar, dinner & drinks

TICKETS: \$250 for members of Castle Hill, \$300 for
non-members

Limited seating of 50 people, so sign up early.

Please RSVP by July 11 to Castle Hill
Visit our [website](#) or call the office at 508-349-7511



MARK BITTMAN Bittman is an American journalist and author on the subject of food. He was the author of the "Minimalist" column, which ran for more than 13 years in the Dining section of The New York Times. He is especially known as the author of more than a dozen groundbreaking, popular books (three of which are now successful apps). He is thrilled to announce that How to Cook Everything Fast has just been released in October. The VB6 Cookbook was published this spring to expand on its popular predecessor, VB6: Eat Vegan Before 6:00, which was a #1 New York Times bestseller and was credited by Forbes magazine as spawning one of the most important trends of the year. How to Cook Everything- widely considered the new bible of American cooking with well over 1 million copies sold-continues to demonstrate his combination of common sense and approachable authority after more than 15 years in print.

DAVID GRAYSON has been actively smoking meats for over 15 years. The typical smoke master specializes in brisket, ribs, chicken and pork butt. A brisket may be smoked for over 10 hours before it is ready to eat. To accomplish this, David uses a Backwoods "Fatboy" smoker which is custom made in Shreveport, Louisiana. He has attended barbecue schools throughout the United States. Some of the masters he has studied under are: Ed Roith of the Kansas City Barbecue Society & Paul Kirk, who has won over 475 barbecue contests and written six cookbooks on smoking. He exclusively cooks meat that has been shipped in from McGonigles Market of Kansas City.

This is a benefit for Castle Hill.

Special Thanks to our hosts David & Patricia Grayson

Pamet River Float



Saturday July 16 10 am-1 pm

Float with the outgoing tide, down the Pamet River in an inner tube from Castle Hill to the Pamet Harbor. The float is about a mile long and will give you an unusual view of the exquisite marshes and the bay. A van will pick you up from the Harbor and return you to Castle Hill for a cookout on the back deck.

Members: FREE, Non-Members: \$50

Flora and Fauna - Opening this Thursday!

June 28- July 8, 2016 Opening Reception on June 30 from 4-6 pm

Flora and Fauna highlights the artwork of some of Castle Hill's 2016 Summer Faculty and Executive Director. With work by Zehra Khan, Michael Kline, Cherie Mittenthal, Hannah Niswonger and Gerald Simcoe. The artists use imagery that includes elements and motifs of plants, flowers, and animals. Featuring humorous, fantastical, decorative, and realistic works in a variety of mediums including: ceramic, oil and encaustic painting, and installation art-this exhibition celebrates the endless artistic inspiration and diverse interpretations that arise when considering the forms of the natural world.



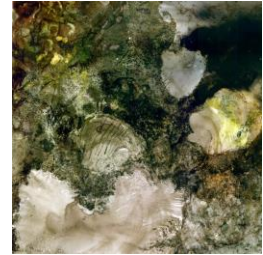
Summer Workshops

You don't want to miss out!

Explorations on Yupo with Ginny Zanger

July 5 - 8, Tuesday - Friday, 9am - 12:30pm

Yupo is a synthetic paper with a silky plastic surface that doesn't absorb paint or ink, but allows it to flow, swirl and bleed; creating unique effects once the water evaporates. The medium, rather than the painter's hand, guides the work, and we learn to follow where it leads us. Participants will experiment with a variety of tools to apply paint, including brayers, eye-droppers, and sprayers, and will be challenged to create a painting without brushes. We will explore a variety of removal techniques used in monoprinting, discovering the patterns created by applying textured materials such as sponges, lace, and corrugated cardboard to both dry and wet paint. A spirit of experimentation is essential.



Play-writing Workshop with Wendy Kesselman

July 5 - 7, Tuesday - Thursday, 2pm - 4pm

This workshop for both experienced and novice playwrights will enable participants to hear their plays aloud and benefit from immediate response in a professional setting. Students should bring 10 copies of the same piece to class.

The News from Poems with Jabari Asim

July 11-15, Monday - Friday, 9 am-noon

News reports can shape the narrative so much that they risk limiting or distorting our view of world events. Poetry can help us expand our vision, our understanding, and perhaps our empathy for issues unfolding around us. We'll read topical poems, some of them reflective of current events, while writing poems that respond to headlines, articles and news images. Open to poets at any level of experience. Advance submissions welcome but not required.



Animals: Working in a Series with Hannah Niswanger

July 11-15, Monday - Friday, 9 am-1 pm

This class focuses on developing a series of related creatures. These might be part of an installation, or simply an exploration of the form or movement of a particular animal. We'll use a variety of techniques to mass-produce small creatures, including creating templates for slab-building, as well as making press-molds. We'll look at how small adjustments to the form can create the illusion of many individuals, as well as how small changes to forms can be exploited to explore gesture and create a sense of movement. Students should come to class with drawings or photos of subject animal(s).



Landscape Painting with Rob DuToit

July 11-15, Monday - Friday, 9 am-noon

Landscape painting goes back thousands of years. What inspired people to paint animals on cave walls still inspires us to depict a natural world. How can we convey the color of the earth, the strength of trees, against the spaciousness of sky? We will focus on a different aspect each day: proportion, light, tonal value and color. We work on short quick studies and longer more involved pictures.



Emphasis will be on composing with light and color freely, allowing felt sensations to be simply stated. There will be a short lecture each day on a master and what we can learn our own way, with brush in hand, outdoors.

Mixed Media Concrete with Tom O'Connell

July 11-15, Monday - Friday, 1-4pm

This class will focus on learning to work with concrete. Students may make pieces for the garden, backyard, or wall above a fireplace. Emphasis will be on the ease of use of the materials, mold making and casting techniques, using mixed-media inlay, along with coloring and staining.



Sun Printing on Paper and Fabric with Laura Blacklow

July 11-15, Monday - Friday, 1-4pm

Learn two historic, permanent, photo-printmaking techniques--cyanotype (blue-printing) and Van Dyke brown printing. If you have camera-generated images, we can make digital negatives from your photos or you can print flat objects and stencils directly (aka "photograms"). We will use tactile rag printmaking paper and natural fibers, like cotton and silk. No expensive equipment needed for you to continue after the workshop. No prior photo or printmaking experience necessary.



July Kids Clay: Beads and Jewelry Making with Caitlin Nesbit Rhea

July 11-13, Monday - Wednesday 2-4 pm

If you are between the ages of 6 - 11 and want to learn more about making jewelry that reflects your personality, this workshop is for you! We will start by making beads and pendants, and then we'll make necklaces and bracelets together. Clay firing is included, and there is a \$20. Materials fee to cover jewelry making supplies. You'll leave this workshop with beautiful, wearable jewelry!

Experimental Drawing in the Landscape with Sharon Horvath

July 18-22, Monday - Friday 9 am-noon

Have you ever been told to "loosen up", without any guidance? Would you like to change some old habits or become less judgmental of your artistic efforts? In this class, the goal is to improve your drawing capability through a series of steps that alternate between landscape drawing from observation and a set of experimental drawing procedures. We will discuss your work, but class time will be predominantly drawing time. You'll discover how working in a guided experimental fashion can open up your mind, hands and eyes to new possibilities. This course is suited to the secretly adventurous student at any level, beginning through advanced.



The Brush and the Wheel with Michael Kline

July 18-22, Monday - Friday 9 am-1 pm

This is a five-day, hands-on workshop diving into the deep well of pottery history. Michael will share his 20 years of experience with demonstrations and discussions. All experience levels are invited! Learn a variety of surface treatments including brushwork with wax resists and slips, thick slip combing, slip trailing, agate and swirlware, traditional Korean slip inlay, and rope impressing.



Photographic Revelation and Exploration: Beyond the Point and Shoot with Jennifer Moller

July 18-22, Monday - Friday 9 am-noon

Come and take a photography workshop to enhance your personal vision, while expanding technical skills. Have you used and invested in a DSLR camera but feel like you could go so much further with focused time and instruction? We will cover the nuts and bolts, software workflow process, and discussions about content and meaning in the making of a photograph. This course is for students who are either advanced beginners or intermediate users who have their own DSLR cameras, laptops, and Digital Editing systems. Lightroom and Photoshop are the recommended software programs.

Kids Printmaking with Vicky Tomayko

July 18-22, Monday - Wednesday 2-4 pm

Explore your own ideas and have fun learning a variety of printmaking methods including monotype (one-of-a-kind prints), simple etching, stencil, and relief prints. We will be using non-toxic water based inks, and professional printing presses and equipment.

Experimentation is part of the excitement of printmaking. You'll be amazed how many works you can produce and how varied they can be.



Painted Metal Relief with David Boyajian

July 18-25, Monday - Friday 1-4 pm

This course is an introduction to metal relief sculpture and how to apply paint to three dimensional metal surfaces using oil, acrylic & oil sticks. The first part of the workshop will cover the fundamentals of forming metal and creating metal relief, and then you will learn about the application of color to the metal forms you create.



More than a Portrait with Dapne Confar

July 25-29, Monday - Friday 9 am-noon

This workshop is designed to push beyond a typical "nice" portrait and work towards making a portrait painting that has psychological impact. We will also explore painting the figure within a setting, and discuss how to evoke emotion and mood. Using a model, we will first create a semi detailed charcoal drawing to determine the "feel" of the painting. We will start with a tonal under painting to establish the differing values, push the lights and darks within the composition, and create a monochromatic version of the finished product. We will finish the painting by using a limited palette of oil color to glaze over the under-painting. There will be individual attention and direction throughout the workshop. All levels are welcome.



Pinhole for All Ages with Martin Anderson

July 25-29, Monday - Friday 9 am-noon

A fun photography class for all ages! Cameras will be created from everyday objects like tin cans and then loaded with photographic paper on which to record images which will come to life using basic darkroom techniques. This is a simple, hands-on way to understand photography that can produce surprisingly dynamic and beautiful images. No previous photographic experience is necessary (although experienced photographers may relish the opportunity to explore and play outside the boundaries). Experimentation will be nurtured and encouraged! This is an ideal class for



parents and kids to take together.

[Designing and Creating Jewelry II](#) with Mary Beth Rozkewicz

July 25-29, Monday - Friday 8:30 am-12:30 pm

In Jewelry Two you will continue to build your arsenal of useful jewelry making knowledge & skills with techniques such as chain-making, etching & hollow construction. Materials will be sold in class.

[Landscape Painting](#) with Don Beal

July 25-29, Monday - Friday 9 am- noon

This class will meet outdoors at pre-arranged sites nearby in Provincetown and Wellfleet. Participants should come prepared to work in all weather conditions, except rain, and should consider equipping themselves with hats, bug repellent, sunscreen, and umbrellas. A new painting will be done each day. Recommended canvas size is from 9"x12" up to 16"x20." Gessoed Masonite, heavy weight paper, canvas or panel are suitable painting surfaces. Oil paint is the preferred medium - acrylics can be used.



[Introduction to Silkscreen Printing](#) with Vicky Tomayko

July 25-29, Monday - Friday 9 am- noon

Screen printing is an environmentally friendly print process that can be done anywhere and requires simple easily available equipment. Learn the basics of screen printing for work on paper and fabric in this course. Methods to be covered include hand cut stencils, hand drawn and painted images, the photo silkscreen process and multiple color registration. Use our inks and screens or bring your own. Bring paper and fabric to print on.

[Painting the Figure](#) with Brett Gamache

July 25-29, Monday - Friday 1-4 pm

This workshop focuses on simplification of the human figure from direct observation, both in terms of color and form. Topics covered include value and temperature studies, demystifying skin tones through color mixing exercises, and, basic anatomy, along with how to capture light and build form. Historical and contemporary figure paintings will be presented, and live demonstrations will be provided. We will work directly from the nude model each day. A variety of standing, seated and reclining poses will be covered throughout the week. Some painting experience is recommended. Oil painting is the preferred medium.



[Painting and Drawing for Kids](#) with Lisa Fox

July 25-27, Monday - Wednesday 2-4 pm

Enjoy your creative side and stretch your imagination! If you wish, bring objects to add to or inspire your drawing and painting. A

variety of materials will be available for you to explore and discover. Short demonstrations and techniques will be presented each day, but following your interests is emphasized.



[Casting Multiples: Making and Using Rubber Molds](#)

with Jimmy Rhea

July 25-29, Monday - Friday 1-4 pm

The wonderful thing about knowing how to make a rubber mold is that you can make 100s of copies of your original object with the same mold. These copies can be altered or used as a starting point for new ideas, giving you the opportunity to recombine elements in new ways. We will be using smooth-on rubber and plastics. Rubber has many advantages over plaster molds because of its flexibility, the fine details that are captured, and the large number of castings that can be made from one mold. Bring several interesting softball size (or smaller) objects and learn the joy of making and using rubber molds!



[Handmade Books: Making Journals, Portfolios and other Structures](#) with Rhoda Rosenberg

July 25-29, Monday - Friday 1-4 pm

During this week we will make several handmade books using a variety of structures. Basic book making techniques using accordion, portfolio, cut and fold, sewn and glued forms will be taught as well as handmade journals, portfolios and book transformations. These books can also include collage, text, and a vast variety of found materials. Some materials will be included in your kit (book board and some papers, brushes, sewing and binding materials) but students are encouraged to bring paint, pencils, scissors, cutting and pasting materials, fabric, photo copies, stamps, stencils, even a sewing machine and typewriter. This class is open beginners as well as others who want to make more books.

To Register:

click on the workshop and follow the link, or please call 508-349-7511, or see all the [Summer workshops](#)

We are looking for Volunteers!

We are currently looking for volunteers to help us get our newest property Edgewood Farm set and ready for all that is to come. We will be hosting cleanup days the last Saturday of every month from 9-2. Please let us know in advance if you will be able to help.

We are also looking for volunteers to be on our events committee. Event committee members will help to plan and execute all of the events we have coming up this summer!

The membership experience at Truro Center for the Arts at Castle Hill provides you with diverse, exciting and unique opportunities. Whether you've been in a workshop, attended a lecture, joined us for a fundraiser or attended a back-deck party, you've just had a taste of what Castle Hill has to offer. The addition of Edgewood Farm has given us the opportunity to enhance all that we offer, from more lectures and workshops to an artist-in-residency program. If you haven't considered joining us as a member before, now is the time. If you've been a member, we want to thank you for your support and generosity and please consider renewing this summer.

[Become a member today!](#)