

# The Truro Historical Society



The **Highland House Museum** will open on June 1<sup>st</sup>. We have a kaleidoscope of events and exhibits planned. We also have a completely new program for volunteers. Of course, greeting guests at the front desk is important. Everyone loves to see a friendly face when they come to the museum. We are also looking for volunteers to help with the set-up of the museum for the 2012 season, installation of exhibits, specialized docent programs, fund raising activities, and database entry. Just a few hours of your time each week would mean so much to the efforts of the Society to make the history of Truro come alive and could be so rewarding for you. Plus, as a volunteer, you will earn a free membership in the Truro Historical Society. We'll begin taking applications soon for the summer season. Watch for our new application form.

We will begin selling tickets for our special summer events in April. Seating is limited, so get your tickets early.

On Wednesday, July 11, we will be co-hosting the performance of *Love Letters* with the Christian Union Church on Shore Road. Guy Strauss and Beverly Bentley will entertain you with their rendition of this award winning play, directed by Jeff Zinn. Tickets for the performance of *Love Letters* are \$20 and seating is limited.

Prior to the performance you can also enjoy the Wednesday night dinner (tickets \$10) at the Church, and there will be also be a raffle drawing for a painting by Susan Baker, donated by Guy Strauss to the Christian Union Church. Raffle tickets are \$1. All tickets are available through The Truro Historical Society Board Members or Christian Union Church. Proceeds from the dinner and raffle go to Christian Union Church. Proceeds from the play will be shared by the Society and the Church.

On Saturday, June 30, The Highland House Museum will host a three-part event to celebrate the History of Cooking in Truro. A special exhibit of historical cookware demonstrating the evolution of cooking technology will be on display. We will be launching our new cookbook, which you will discover is so much more than just a cookbook. It is chock full of recipes from Truro cooks, as well as historical photographs, personal anecdotes and stories that document the rich and colorful history of Truro. The cookbook will sell for \$20. At 4:30 that same afternoon, we will be conducting a "Taste-Off", your opportunity to sample a variety of soups, breads, and seafood from recipes in our cookbook. Tickets are \$10 for the Taste-Off.

On Saturday, August 25, The Highland House Museum will be hosting a benefit dinner and special exhibit, Truro-Making Our Mark on the World. The exhibit will feature the more significant contributions of Truro in literature, industry, and art and the Truro residents who made those remarkable contributions. Steven Kinzer will be the guest speaker at the dinner. Tickets are \$100. Seating is limited so get your tickets early.

A complete listing of summer 2012 events at the Highland House Museum will soon be available through our newly updated website.

## **HOW CLEVER ARE YOU? NAME THIS MUSEUM ARTIFACT:**



Send your answer to [info@trurohistorical.org](mailto:info@trurohistorical.org) by April 21<sup>st</sup>. The winner will be chosen at random from the correct responses and will have the choice of a Truro Historical Society T-shirt or Susan Brennan and Diana Worthington's book *Truro* from the Images of America series.

Please include a mailing address, telephone number and shirt size with your answer. The correct answer and winner will be included in the May Truro E-News edition.

The March winner is Bob Holt. Congratulations! Andrew Smith and Bill Worthington also submitted correct answers. Bob is the winner of the Book *Truro*, by Susan Brennan and Diana Worthington. His entry response follows:

The picture looks like an old-fashioned breeches buoy, which was suspended from a rope the end of which was shot from some kind of cannon to a stranded ship. People on board would fasten the rope, and then the b.b. would be sent out to the ship. An escapee then got in, with legs sticking down through the holes, and would be pulled to shore by an attached line. This slow way, several people could be rescued when the waves were too dangerous for a lifeboat to get from shore to ship. I guess that the initial firing of the end of the rope included a line attached to the breeches buoy so the people on shipboard could haul it out to them.

The **Highland House Museum** will re-open June 1<sup>st</sup>, 2012.

The **Cobb Archive** is open Tuesday and Thursday from 9:30am to 12:30pm

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